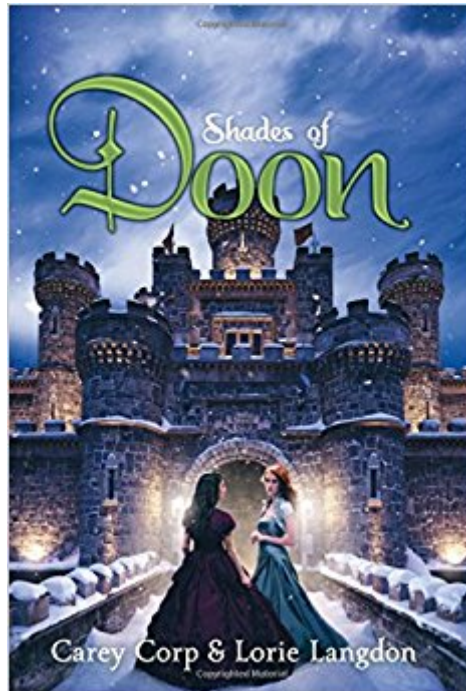




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Shades Of Doon (A Doon Novel)



Synopsis

After cheating death, Veronica Welling is determined to savor every moment in her idyllic kingdom with both her true love and best friend by her side at last. At the same time, Mackenna Reid is enthusiastically building her new life and a theater with her prince. But just as their dreams of happiness are within reach, the world Vee and Kenna have chosen is ripped away, leaving them to face their most horrific challenge yet—their old lives. Thrust out of Doon, the best friends are confronted with tormentors from their past and no way to return to their adopted land. When the MacCrae brothers rush to their rescue, the girls' situation turns from nightmare to modern-day fairy tale. But their happiness could be short lived: unbeknownst to them, someone in their closest circle is aiding the witch of Doon in her bid to destroy the kingdom once and for all.

Book Information

Series: A Doon Novel (Book 3)

Hardcover: 352 pages

Publisher: Blink (September 1, 2015)

Language: English

ISBN-10: 0310742358

ISBN-13: 978-0310742357

Product Dimensions: 5.6 x 1.2 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 99 customer reviews

Best Sellers Rank: #571,235 in Books (See Top 100 in Books) #58 in Books > Teens > Romance > Clean & Wholesome #468 in Books > Teens > Science Fiction & Fantasy > Fantasy > Contemporary #1162 in Books > Teens > Romance > Fantasy

Customer Reviews

Gr 9 Up—Veronica and best friend McKenna reside in the medieval kingdom of Doon after being called from the modern world by the Protector. Veronica, now queen of Doon, has met her true love in Prince Jamie and is happy to remain in the magical world, yet she constantly questions her ability to rule the kingdom as she struggles with poor self-image resulting from her life in the modern world. McKenna who has met her true love in Duncan, Jamie's younger brother, struggles with her choice to remain in Doon because she misses the success she has experienced in her world's musical theater and the future she might have had. Meanwhile, the evil witch, Adelaide, repeatedly attempts to permanently remove the two best friends from the kingdom so she can take

her place on the throne. A fierce confrontation ensues, forcing Queen Veronica to make decisions that could alter her and Doon's future. Alternating chapters of the female protagonists' first-person points of view immerse readers into the narrative. Good versus evil is adeptly explored in this installment of the "Doon" series (Blink). VERDICT Not a stand-alone, this book will appeal to fans of the series, romance, and the Brigadoon musical. — Susan Harris, Ridgeway High School, TN

Praise for the Doon Series — "This retelling of Brigadoon is a dessert bar of YA romance awesomeness." — USA Today (USA Today) Praise for the Doon Series — "Those looking for a bit of escapism will find this book to be an enjoyable read." — School Library Journal (School Library Journal) Praise for the Doon Series — "Musical-theater fans will rejoice to see two heroines so well versed in their world, who drop references to many well-loved Broadway productions as they stumble their way through a medieval village, out of the mists and out of time." — Booklist (Booklist) What could be worse than Vee and McKenna having to battle the forces of evil inside the magical kingdom of Doon? Being cast out, of course. The BFFs are face-to-face with their former lives as it appears that they and their princes have been exiled from Doon, and no amount of musical theater or popular culture has prepared them for hunky Scottish rogues inside a modern-day Cabela's. Between fealty ceremonies to draw out traitors, promises of handfasting, and more, readers will thrill to the drama and intrigue of this latest installment in the Dooniverse. — Howerton, Erin Downey Copyright 2015 Booklist From Booklist, Copyright American Library Association. Used with permission.

(Booklist) Veronica and best friend McKenna reside in the medieval kingdom of Doon after being called from the modern world by the Protector. Veronica, now queen of Doon, has met her true love in Prince Jamie and is happy to remain in the magical world, yet she constantly questions her ability to rule the kingdom as she struggles with poor self-image resulting from her life in the modern world. McKenna who has met her true love in Duncan, Jamie's younger brother, struggles with her choice to remain in Doon because she misses the success she has experienced in her world's musical theater and the future she might have had. Meanwhile, the evil witch, Adelaide, repeatedly attempts to permanently remove the two best friends from the kingdom so she can take her place on the throne. A fierce confrontation ensues, forcing Queen Veronica to make decisions that could alter her and Doon's future. Alternating chapters of the female protagonists' first-person points of view immerse readers into the narrative. Good versus evil is adeptly explored in this installment of the 'Doon' series (Blink). VERDICT Not a stand-alone, this book will appeal to fans of the series, romance, and the Brigadoon musical. — Susan Harris, Ridgeway High School, TN Copyright 2015.

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Review for Shades of Doon by Carrie Corp and Lorie Langdon The third installment in the Doon series was one of my most anticipated reads of 2015. I loved it, but in some ways I was disappointed. I don't think it was as good as the first two books. As a matter of fact, I think everything started going downhill after Doon. Don't get me wrong, the books aren't bad. In fact, they are still very good. But little things here and there just start to bug me until it all adds up to a less-than-enjoyable reading experience. So I'll start with what I didn't like (don't worry- this is spoiler free, besides what you can already know from reading the book's synopsis). First is the amount of time spent in the modern world. The situations and plot started reminding me of a YA contemporary. And if this were a YA contemporary, it would be a good one, but the whole reason I fell in love with Doon in the first place was the rich fantasy world it contained. I just feel like this book didn't deliver with more of that. I feel like the series is declining because it's becoming too modernized, with slang and references everywhere. Kenna really started to annoy me with her "Holy Hammerstein!"s all the time, and the amount of times the word "bestie" is used makes me want to gag. It seems as though this book is taking the next step down into middle-grade reading. The last thing that bugged me was the antagonist. Those who have read the first two books know all about this villainous witch, who somehow keeps coming back over and over and over. I just feel like the antagonist is way too predictable and cliché. There's nothing really scary about her, and no matter how hard the authors try to make plot twists in this book, it just doesn't work. The antagonist is a very shallow, unlovable, or even likable character. Now that all that negative stuff is out of the way, let's talk about the good things. Mostly, Jamie and Duncan. These two are some of my favorite male characters, and I loved them in this book. They were both sweet and smart and overall perfect Prince Charmings. I also really loved Vee and her character development. We get to see her transform into this majestic, powerful queen, and it's wonderful. Not only is she a strong and confident character, but she realizes that she has weaknesses and that she can't do everything by herself. Vee learns to accept that there is no queen if there is no kingdom and is the perfect blend between independent and dependent on other people. I got little shivers during some of her particularly motivating scenes. Overall, I think this book was good, but not as magical as the

first or even second book. The plot felt a bit rushed at times and slow during others, and was quite predictable. The real excitement didn't happen until the end of the book, which of course ended on a huge cliffhanger. I would still recommend it to lovers of the series because it feels great to be back in Vee and Kenna's world again. The familiarity of the characters and Doon itself is very cozy and welcoming. It was a quick read that took me through a rollercoaster of emotions, and I enjoyed it.

GAH!! Can I just give this every star imaginable please? Something like infinity stars? Is that a thing? Because this book deserves that type of rating!! Everything about this book is perfection, and if you aren't reading this series you need to drop everything and go get the first book so you can join in on the adventure of a lifetime. Every book just gets better and better, and this just might be my favorite thus far. The writing is phenomenal and sweeps you away to the gorgeous world of Doon. Every single word and every single scene is beautifully written, and allows you to see the scenes as if they are playing right in front of you. The world building is even more perfect, and every book reveals another layer to the story. It just gets better and better as you go along! Vee and Kenna are 2 of the best lead characters. The dual POVs adds so much to this story, and makes it feel more complete. Each girl is very different, and you can easily tell who is talking. It is extremely difficult to have dual POVs and those 2 POVs being both girls. It runs the risk of both girls sounding similar and confusion because of this. But that is definitely not the case here. Ms. Corp and Ms. Langdon do an excellent job at giving each girl a unique voice and personality. Lastly, I just want to hit on the progression of the story/plot. I am blown away by how far we have come since the first novel. I am really loving the development of the characters and the storyline itself. There are major changes coming (heck, they're already here), and I am greatly looking forward to see what the authors have in store for us next! I wish we didn't have to wait so long for the next book, so for now, I'm going to be waiting....very very patiently.

The Doon series is an interesting series that relies heavily on fantasy...and I loved that about the previous two books, so when I saw that there was going to be a third book in the series, I was naturally really excited for it. Since the first two books were pretty good, I had a feeling this one would be, as well, but then again, I have been let down by sequels in the past, so it was hard to tell. But *Shades of Doon*, along with that beautiful cover, is an excellent addition to the series. I always have a hard time reviewing sequels because I don't want to give too much away from the book, in case others haven't read the other books in the series, so plot aside, let's talk about some

other factors from the book. The characters are still amazing, and it was so much fun returning back to them after so long. They pick up with their well developed personalities and relationships, and entering back into the world to have a chance to get reacquainted with the characters was really great. The world building, as it was in the previous novels, was delightful - and while a lot of this novel takes place outside of the world of Doon, it is still a great read. There are so many new things to read about and explore with the characters, and in my opinion, it makes the book even more awesome. The authors really have a great thing going with this series, and I really look forward to reading the fourth novel! Note: I received a copy of this book from the BookLook Bloggers program in exchange for an honest review.

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